

the scribe

University of Bridgeport 15¢ Vol. 46, No. 35, March 5, 1974

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Discussing development plans are: Jay Coggan, Student Council president; Victor Christ-Janer, architect and consultant; and Warren Barclay, A&S student senator.

(Scribe photo-Neill Borowski)

Grassy Campus Depicted

By NEILL BOROWSKI

Architect and University consultant Victor Christ-Janer allowed student leaders and alumni a brief peek into his crystal ball last Thursday night and revealed images of underground parking garages, pedestrian bridges and a grassy campus in the University's future.

The view into campus development plans was the theme of the Sixth Annual Student Leaders' Dinner sponsored by the Alumni Association.

The dinner, featuring speeches by Christ-Janer; Albert E. Diem, vice president

for business and finance; and Thomas McGannon, vice-chairman of the Planning Committee for the Board of Trustees, was attended by over 20 student leaders.

In his speech and slide presentation Christ-Janer said the major problem on campus is the automobile. "What are we going to do about the car?" Christ-Janer asked.

He explained how costly campus land is, noting that with the "wind, sun, beach and better water than most" this area "in any other place would be the highest priced real estate in the world."

Christ-Janer came to Bridgeport for Peoples Savings Bank two years ago to examine Bridgeport's South End. "Once I was asked to come to the University to talk about the University," he said, adding he was then asked to become a land-planning consultant to the campus.

Christ-Janer explained plans for trying to stop cars at Atlantic Ave., restricting their presence within the campus. "Don't let them filter in and use the land within," he said, adding plans will "try to recapture 14 acres of land for campus area."

"Parking has ended up in every backyard; we have to discipline the auto," he said. Our goal is to provide an environment which would be more suitable to what you would call private college life.

Christ-Janer advocates the design of a "campus core" and consolidation of parking. His plans call for the clearing of the areas next to Marina Dining Hall with underground parking and a pedestrian bridge over Park Ave. from the Marina area to the new library. He also mentioned the possibility of high-rise parking in other campus areas.

His charts also call for two pedestrian walkways, one down Warren St. "clear and free to downtown" and the other on a grassed-over University Ave.

The architect-designer said the University is "leaving way for new administration" in its plans. He said they are holding off a bit to get the new president involved.

Christ-Janer also discussed in-depth the redevelopment of the South End. He stressed remodeling of slum housing in the area and the building of a

shopping mall near campus called "University Square."

"University Square will be built on the romance of the old city," he said. "Brick buildings can be dealt with the way they are now, and you can't get finer buildings," commented Christ-Janer in reference to the War-

"There is a feeling on campus the university is in a catastrophic situation financially—that is not a fact," stressed Albert E. Diem, vice president for business and finance at a student leader-alumni dinner last Thursday night.

Diem said by June 30, 1974, the university will have incurred an anticipated one year operating deficit of \$400,000.

Over a two-year period from June 30, 1972, to June 30, 1974, the loss is expected to be \$700,000. Diem said this is less than four per cent of one year's operating expenses.

The university was formerly one of few schools in the country who were not running operations under a deficit.

The university was under-budgeted \$170,000 for energy, Diem stated. "The budget was tight, so we set the target to reduce energy 25 per cent. At this point there has been a 15 to 20 per cent reduction," he said.

The official also said there are 160 fewer part-time students enrolled this spring, which includes another \$170,000 loss. He blamed the gas crisis and long gas lines for the drop in enrollment.

"I don't like to hear the university is in a frantic situation, it's very demoralizing," he said.

naco factory buildings adjacent to campus.

Christ-Janer's conception of University Square included ivy-covered and remodeled factory buildings, sunken malls and gardens, modern street lights, balconies, canopied shops and a mirror-fronted factory building.

The city is cooperating with us—they are interested, Christ-Janer said. He listed a clean-up of South End bridges and higher

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Part-Timers Marking Time

By LORRAINE HOOPER

Several part-time University professors were not rehired for the Spring semester and students are asking why. Could it be that the answer can only come from the students themselves?

One case which has drawn a great deal of attention is the case of Dr. Andrew Urbansky, who was to teach Medieval History II. On January 31, three days before the class was to begin, Dr. Urbansky was informed by History department chairman Dr. Alfred Gerteiny, that he would not be teaching the course. Because of the fall in enrollment in the history department, the decision was made to cancel several courses and eliminate all part-timers. (Dr. Urbansky was a full-time member of the history faculty until three years ago when he turned 65 and could only teach part-time, according to a University requirement.) Dr. Gerteiny checked with the full-time faculty to see if he could find suitable replacement for Dr. Urbansky because no one in the department was as qualified to teach medieval history. Dr. Keith Bird accepted the position on the first day of class.

Unpleasantly Surprised

"I was unpleasantly surprised," said Urbansky. "I was prepared for the course and knew that the students were expecting me."

The students in the class were also "unpleasantly surprised." Medieval History is a two-part class and they registered thinking that Dr. Urbansky would continue teaching it. They sent a petition to Dr. Gerteiny, Dean of Arts and Sciences Albert Schmidt, Academic Vice President Warren Carrier, and the chairman of the board of trustees, threatening to withdraw from the course unless Dr. Urbansky was brought back. Dean Schmidt informed Dr. Gerteiny by phone that the petition was rejected, and followed this up with a letter to the class explaining the situation.

"Dr. Urbansky is not barred from teaching again," said Dean Schmidt. He explained that the situation of the part-timer is such that he will not be rehired if there are not enough students in his course or if the enrollment in the department is such that full-time faculty members do not have a significant number of courses to teach.

"This semester the situation was worse than I had anticipated. I tentatively went along with the course, but finally had to inform Dr. Gerteiny that we couldn't invite Dr. Urbansky back."

Bad Planning

Vice President for Academic Affairs Warren Carrier said that he had asked the deans to look at their offerings and make sure they were not offering too many classes with too few students. "We have a student-faculty ratio at this University of fourteen to one. This is a luxury we cannot afford," he explained. "I am very sympathetic to the students' complaints. Students should not be subject to a systematic pattern of cancellation. It happens semester after semester. The reason it happens is because of bad planning within the departments."

However, Dr. Gerteiny seems to disagree. "This would not have happened if the administration had acted responsively and spent the few hundred dollars required to keep him. (Urbansky) The students have been definitely short-changed...I hope that in the future the administration will take such things into consideration before ordering that instructors, whether full or part-time, teach outside of their speciality without adequate notice and preparation...There is no validity to the contention that any professor knows more than the student and therefore can teach any course."

"I'm not taking this to my heart," said Urbansky. "It is not my loss, but a loss to the students." He said that he would always be ready to come back to the university, and mentioned the possibility of teaching a summer graduate course.

Enrollment Drop

Everyone seemed to agree that the primary blame for the problem lies with the fall in enrollment within the history department. Total enrollment has dropped from 1,800 to 900 students. There are 150 history majors, which has also decreased. "What has dealt a near fatal blow to the history department is the elimination of the six hour University requirement for history," said Dr. Gerteiny. The new Arts and Sciences requirement is six hours of the social

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Campus Calendar

AGIS PHONE NUMBERS:

366-3135, 384-0165, or ext. 755

Student Interaction Center
open evenings, Basement, Schiott Hall

Today

8:00 p.m. Concert pianist IRENE SCHNEIDMANN will perform in the Recital Hall of the Arts & Humanities Center as part of the Music department's Faculty Artists Concert series. The concert is open to the public without charge.

Wednesday

3:00 p.m. There will be a GENERAL FACULTY MEETING in CN 100 to discuss a presentation made by the AAUP Negotiating Committee on the progress of contractual negotiations.

4:00 p.m. DR. DAVID DEREN, president of UB's Board of Associates and an internist in geriatrics, will be guest speaker at the SOCIAL GERONTOLOGY class in Mandeville 22. To hear Dr. Deren's lecture on "Medicine and the Aging Process" students must be cleared by Prof. David Shuer.

Thursday

8:00 p.m. "MAD DOG BLUES," a rock musical, will continue its performance until March 10, and from March 29-31 in the Bubble Theatre of the Arts and Humanities Center. General admission is \$2.50 and tickets are available at the Bernhard Center box office, ext. 788.

General

During Lent, masses will be held at noon and COMMUNION services at 5:15 p.m., Monday through Thursday, at the Newman Center. SHABBAT MEALS will be served every Friday at 5:30 p.m. at the Interfaith Center.

The ALPINE CLUB holds meetings every Wednesday night at 9:00 p.m. in the Student Center, Room 205. If there are any questions call Debbie, ext. 412.

Optional Finals

By JAYNE REED

Would you like to have class time extended from 13 to 14 weeks and three days added to the semester for final exams?

During the last week of classes, faculty members would either hold class or give one hour finals. The remaining finals (two hours long), would be given during the three additional days.

This proposal is expected to be discussed at the University Senate meeting Wednesday. The additional three days of classes and other proposals for giving faculty members the option of giving finals was discussed at last Wednesday's Student Council meeting.

Warren Barclay, student senator from Arts and Sciences informed Council members of the possible addition of days. Barclay also said there was a proposal to give professors the option of giving finals or not. All courses would then be given a

two hour time period during which the professor may give the exam or hold a class.

"Of course if the teacher is going to hold a class instead of an exam and nobody shows up, he can go home," Barclay said.

"The most important thing we can do is to give teachers the options of having exams," Jay Coggan, council president said.

"It's bad enough having finals in five days," Irv Nachamkin said. "If it were three days, we'd get killed and there'd be a lot of people flunking."

Council Vice-President Richard Loomis agreed with Nachamkin and said his college (College of Business Administration) requires faculty members to give two hour exams.

"And if they do give it (exam) during the final class, it's on the sly and they hope the deans don't find out," Loomis said.

In other business Council allocated, \$170 to the Accounting

By PATRICIA CAVALLO
This week's question: How do you think the student's Social Life could be improved on campus.

Where asked: Bruel Rennell. Arnie Jonynas, dorm president: From my experience of working with the administration, you have to go through too much red tape to achieve your goal.

Jimmy Calico, sophomore: If there were more dorm activities to keep the students entertained, more students would stay around on weekends. There should be a keg every weekend

in Bruel Rennell's Blue Room. Dick Hower, freshman: Make the weekends four days long.

Marc Freedman, freshman: There should definitely be more concerts and a place to eat on campus so students don't have to go off campus.

Ira Schulman, junior: There should be beer and wine in the Carriage House. Who the hell wants to drink Coca Cola?

Audrey Goldman, sophomore: There should be more and better concerts in the gym.

Anonymous, freshman: The Security on campus should be

improved to make the campus safer.

Sharon Schwartzman, sophomore: There should be more concerts with better name entertainers.

Bob Dunne, sophomore: There should be keg parties on each floor of every dorm so you could go from party to party.

Lynn Volpe, freshman: There should be a bar on campus so students wouldn't have to go to the Pub or Maloney's.

Beth Horowitz, sophomore: If there were better meals on weekends, people would stay around.

✓ Diploma

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wisdom) appears. It is this imprint which graces all university acknowledgements of graduation. Unfortunately the administration must wait its turn to use the great seal. Our university is behind LaJoya Polytech and Marlboro Community. The fully-automated seal, which is designed to save time, energy and needless human toil, (to our chagrin), runs on oil. I don't have to tell you how precarious this oil embargo has made things. Oil is now seven dollars a quart.

as much as 15 dollars. But hardly 25. If I decided to put off paying the graduation fee, the spiraling inflation could raise the late fee from 5 to 500 dollars overnight.

My entire life passed before me like a hot flash. There I was sitting in the Chocolate Shoppe downing egg creams, my dreams of being a writer coalescing with the quinine water.

My spirits mired in a mental quandry, I asked the august and venerable philosopher Buzzy what he could suggest to elevate me from this human abyss. Buzzy listened with interest from below his ancient skull cap. His wry smile portrayed total empathy. He looked up at me with piercing eyes and spoke:

"My father once had to make a moral decision

✓ Campus

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light levels as two examples of the city's cooperation.

"Many of the factories have been using their backyards as dumping grounds...they turned out to be the most beautiful spaces," he said, suggesting the areas could be turned into greenhouses.

Vice-President Diem supplied a bit of campus history in his presentation. "It is awfully important to look at the past," he said. "The windshield of your automobile is the most important part, but the rear view mirror is quite important too," he said.

Diem explained that 25 years ago when the University needed facilities, they had to put them where they had the land. "It was thrown together, though not too literally," he said.

The vice president said to implement the plans, it will cost a lot and take a long time. "Most of the money will have to be obtained from friends of the University," he said.

Commenting on the South End, Diem said, "When visitors come to campus they are amazed and quite pleased with what they see. It's what you have to come through to get

here."

Diem also said a cross-section of the University, including students, faculty, staff and administration, will give the plans their critical evaluation. The final report is due around March 15, he said. "This will be a challenge for a new president," Diem added.

Addressing the students and alumni Diem said, "Your own image will be affected either favorably or unfavorably by the image or your own alma mater."

In his speech McGannon quoted comic strip character Charlie Brown, relating it to the University, "There ain't no heavier burden than having a great potential."

McGannon termed it uneconomical to raise tuition because of resulting enrollment loss. He said by continuing to do so the University will "run into a deadend."

The trio could not be tied down during a question and answer session to a time when the plans would materialize, but Diem said, "By next September, you will see evidence of this, by a pathway from University Ave. back to University Square."

like yours, my son. He was a noted union leader many years ago...He even knew Samuel Gompers...My father could've had a job during the Depression for 75 dollars a week by just sitting behind a desk all day and playing solitaire. The firm was after his name only. My father turned down the offer...I'll never forget his words that day. 'I've gotta look at this puss in the mirror every morning when I shave and I want my reflection to be mine.'...We subsisted on 35 dollars a month and ate potatoes seven days a week for the next 10 years...Principles are important Gene. See what I mean?"

"Oh Venerable One, that's the heaviest thing I've heard since Led Zeppelin at the Garden."

"On the other hand, he broke in, we must look at this pragmatically. You could stand to lose thousands of dollars by not having a diploma. We all must accept responsibility in life. I know a married guy...has a wife, you know...He says 'I can't be dominated.' Yet if we don't face up o facts, life would be hell. See what I mean?"

By this time, my mind was ready to brave a jack-knife off a diving board into a pool without water. Oh August and Venerable One, what should I do?"

"Pay the 25 dollars. It's such an insignificant thing."

"I guess you're right, Oh Venerable One. But I don't look so hot with a beard!"

Diem was referring to the pathway which will also lead to the new Barnes and Noble bookstore, to replace the University bookstore.

He also said the need for physical education facilities and recreation facilities are recognized.

"We're under instructions of the Board of Trustees to get rid of some of the old houses," Diem said. He said there are presently about 12 to 15 old wooden frame buildings on campus. "They equal 11 per cent of area used for operations, but use 30 per cent of the plant maintenance budget."

He said Fones Hall might also be torn down. The single story building presently housing the College of Education was built by the Navy in a "quonset hut" style.

Old buildings retained for the "historical values of their architecture" include Cortright, Georgetown, Lafayette, Walde-mere and Wistaria Halls, according to Diem.

Again, commenting on the amount of time it will take to make the dreams come true, Diem said, "By how fast we can raise the money."



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Best English Major Undergrads To Receive \$500

Dr. Fred Lapides, Chairman of the English Department, has announced the establishment of the Baxter Award, an annual prize of \$500 for the graduating English major who has demonstrated the most promise in the field of 20th Century American Literature. The recipient would be chosen by the English faculty and would not necessarily have to hold the highest QPR, but

would show talent, interest, and genuine promise.

The award is financed by Mrs. Dorothy Baxter, a former graduate student and part-time teacher in the English department who is now living in Arizona. She enclosed a check for \$800 in a letter to Dr. Lapides, \$500 for this year's award and \$300 to the English department to use as it deems appropriate.

Resident Advisor Interviews
for 1974-75

Contact Hall Director of the
Hall(s) for which considera-

tion is desired.

Application Deadline is
March 11.

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Other matters being taken up by the Council are the relocation of the bookstore in terms of its effect on academic programs and student services; further definition of University policy concerning the transfer of students from full to part-time status and the earning of two degrees by undergraduates.

Mrs. Klebe said she thinks the Council has been successful in its attempts to review University policy and to make recommendations for changes to benefit all undergraduate students.

Three Students Teach Futurism

By SUE MOLLO

Who's the teacher? Who's the student?

Three University students are the teachers for an Honors Course in futurism. One of them is Randy Selig, a senior math major and president of the Futurist club, who feels their varied backgrounds and personalities make the arrangement even better. The other two instructors are John Underhill, a history major and Lelija Aukstulis, an art major.

The only credentials the three

student instructors possess besides keen interest, is their attendance in a previous Futurism course here last Fall. However, they don't feel they are unqualified.

Selig said, "It is basically a speaker course; we really aren't teaching." The three lead discussions and make speaking arrangements.

The most recent guest speaker was Richard Grossman, from Yale, one of the only people with a degree in Robotics. He spoke on "Artificial Intelligence." Alvin Toffler, author of "Future Shock" is scheduled to speak in April.

The three work closely with Dr. Keith Bird, assistant professor of history, who is the advisor for the course.

They received six credits each for the course.

Selig said, "The course is not meant to be oppressive." He added that as an honors course it requires some extra work. Underhill said, "We realize we are not teachers, but this course is not a lot of expensive textbooks." They evaluate their students from a semester long final project and tutorial conference where the conversation is informal.

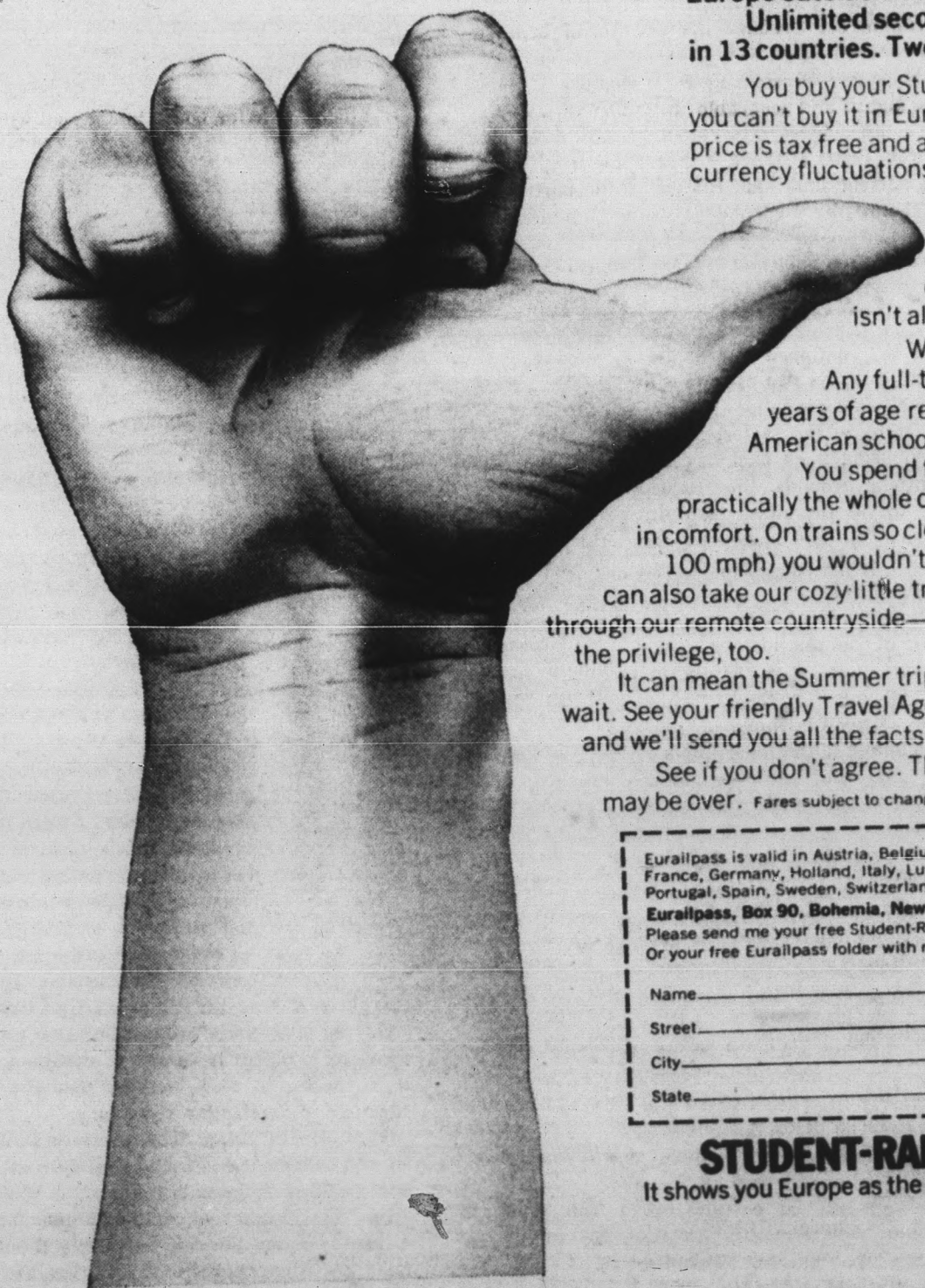
Selig sees the course as a kickoff for the University's honors program, which has recently been organized here. A student completing four honors courses and an honors thesis is eligible to receive his degree with honors.

The Futurism class covers many areas, from bio-genetics and recycling to robots and computers. Selig explained, "It is more of a philosophy to me—an approach to living and a way of looking at tomorrow."

The three are cataloging the course, week by week, to send to other colleges in the area. Selig said, "We are trying to make this a focal point for the area."

The course meets from 7:30-9:30 Wednesday evenings in the A&H building. On Sunday evenings the class meets for informal discussion, to "tie the pieces together." The instructors urge all interested to attend.

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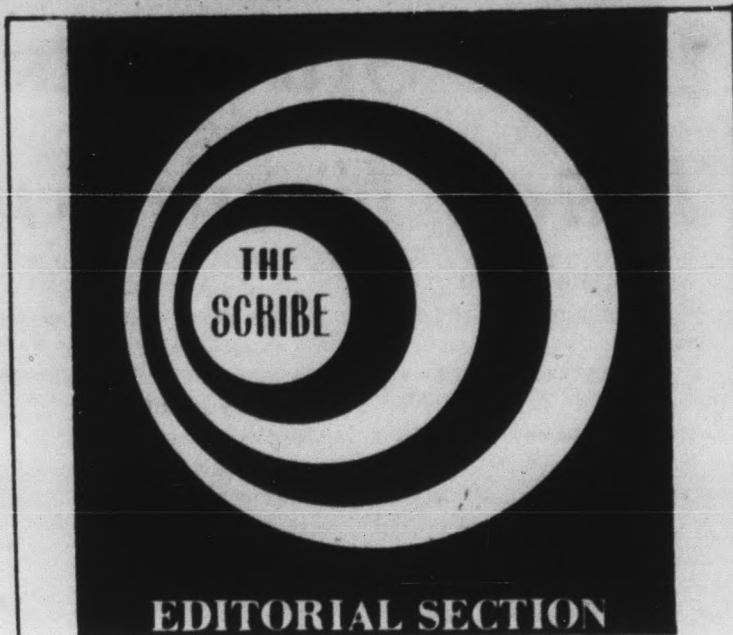
Council

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Club. The club had originally requested \$360, but Council cut \$150 for tutoring of students taking accounting and \$40 for a newsletter.

Council members felt if they voted to give money for students to tutor other students in accounting, a precedent would be set and other clubs and University departments would request money to tutor students.

6150 ~~6118~~
700



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By ARLENE MODICA
Scribe News Librarian

If you've been interviewed by *The Scribe* and feel that you've been misquoted, misrepresented, or in some way dealt with unfairly there is something you can do about it besides ripping up your copy and stomping on it.

If you read a *Scribe* story and are left confused, bothered, and bewildered, there is action you can take other than throwing the paper over your shoulder and yelling "Huh?"

As an effective way of dealing with all complaints, questions and comments you may have is to air your grievances to the *Scribe* Ombudsman Service. This service was initiated last year and its functions have been expanding steadily. This semester, Bridgeport Telegram Copy Editor Dana Sullivan is working with the *Scribe* staff on this service in an attempt to coordinate all complaints and questions and gather data to effectively deal with them.

As another part of the service, questionnaires are being sent to all members of the campus community interviewed by the *Scribe*. Here they have an opportunity to voice an opinion on how their interview was conducted and how it was transformed into print.

The Scribe would appreciate all recipients of these forms taking a few minutes out of their day to fill them out and return them through inter-campus mail (drop off points in

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Satire

No Diploma For Me

By GENE KALBACHER

I've decided not to pay the 25 dollar graduation fee. Because of my refusal, I will not receive my diploma.

In actuality I didn't find out about the rip until 4:40 last Friday. The cashier behind the glass at the Business Office whetted my curiosity when she asked the guy in line in front of me if his check was for the "Graduation Fee?" He said it was for his spring tuition—\$1,685.00.

As I stepped up to the circle in the glass I had other things on my mind than merely picking up my bucks from the Alumni Office for services rendered.

"Heh, What's the story on this 'graduation fee'?"

"Oh, don't you know? It's lucky you got here when you did. Today is the deadline to pay the 25 dollar fee. Sir, will that be cash or check?"

"Umm...What does the 25 bucks pay for?"

"The cap and gown and ceremony and all that, you know?"

"Yeh? Well, that's OK, I don't dig formal ceremonies anyway. I'm a self-style iconoclast of sorts anyhow. All I want is my diploma."

"Oh...well...that'll be impossible...unless you pay the 25."

I was agog.

As I was about to leave, the kindly cashier enjoined me: "Ah?...Sir?...After 5 p.m. there'll be a mandatory late fee of five dollars."

"Naturally."

I left Fairfield Hall determined to get to the bottom of this snafu.

Fortunately, the gods of Mount Waldemere were with me. I ran into the Dean of Students, a very pleasant and accommodating man.

"Ahh, hello Dean—just the man I wanted to see. I have a little problem that perhaps you can shed some light upon." I just heard about this so-called 'graduation fee.'"

"Oh...—a lot of students have been concerned over that."

"Yeh, I'm one of 'em...what's with it? If I refuse to pay the 25 dollars, —I beg your pardon, 30 dollars—I won't even get a diploma?"

"I'm afraid so."

"I don't think that's fair Dean. I mean, after over 12 grand has been shelled out to put me through this place, I won't even get a goddam diploma unless I pay another 25 bucks...sorry, 30 bucks!"

"That's correct.—But don't get me wrong Gene, I agree with you. In fact, last year I spoke before the Dean's Council on behalf of students like yourself who didn't want to take part in the ceremony but felt that they deserved their diplomas. Unfortunately, the proposal did not gain sufficient support...But, I do respect your integrity Gene. I'd pay the fee and then fight it...I'd hate to see you miss out."

It bothered me that I'd receive no letter or notice of this fee. Incidentally, the University figured word of mouth would spread around as fast as apathy, students here being as communicative as they are.

Undaunted, I decided to call on a clairvoyant futurist Swami perhaps he could explain how not having a diploma could damage my future.

He listened attentively to my plight. He was sympathetic, and suggested I gaze into his crystal ball.

"I foresee consequences of very grave concern unless you pay this fee. I can see it all now...very clearly...you will venture into the magazine field when you leave the University..."

"Jeezus, that's incredible. How'd you know?"

"The crystal sees all."

You will be ecstatic when you finish in June...with honors? that I'm not quite certain...the ball is clouding up...I see the homestead in Highland Mills, N.Y...your mother is crying...she and the relatives were counting on

seeing the graduation ceremony so much...It's breaking your mother's heart...the chickens in town won't lay any eggs...what's this I see...even the rooster's having stopped cockadoodledooing."

"Holy Shit"

"Alas, there is more...I see your query letter to Esquire magazine before me in the crystal...the editors like your article idea...they seem interested but...they've decided to check your credentials...since you're young on the scene."

The editors have sent to the University for your academic and social records...The records office has located your tape from the archives and is feeding it into the computer...

"This is most peculiar...the tape is blank...instead of the usual pattern of perforated dots, which when fed into the main computer bank tell your collegiate life story, the tape is a total zilch...But...wait a minute...here comes something...I see three dots...and...here it is...NEVER HOYD A DA BUM..."

"Boy, if I were posted on pot every Sheriff from Trumbull to Dodge City would have my tape." My heart was pounding. Swami is this the glimpse of the future as it might be, or the future as it will be? I felt like Scrooge during the third ghostly revelation on Christmas Eve.

"The crystal sees all." A haze of clouds passes over the crystal. Aha, more...It's the editorial offices of Esquire again...The editor is putting a red pencil to your query...I can't quite make it out...Now I can...application denied...background insufficient. DON'T CALL US."

"I know, WE'LL CALL YOU!"

"Oh, No, that's not it at all...it says: AND WE WON'T CALL YOU!"

"Oh My Lord. I know what I'll do, I'll go to Columbia for my masters in journalism. I'll show those bastards...What does the crystal say about that?"

"The crystal sees all."

"Yeh I know."

"I see before me now in the crystal, a letter with the Columbia insignia on it." It read "APPLICATION DENIED...COLUMBIA ONLY ACCEPTS GRADUATES OF ACCREDITED UNIVERSITIES."

"Tell me, Swami, what does the crystal do for an encore?"

"Look into the crystal my friend. Here is the final scene:

"I see...a shriveled figure sprawled out on the corner of 2nd Ave. and 12th St. In his right hand he clutches a bottle of Muscatel...his clothes are worn and ragged...passersby look down with disdain...the wind is blowing cold...the image in the crystal has disappeared."

"Thanks Swami." I walked dejectedly out of his tent. And with the sagacity of Columbia, I decided to do some detective work.

A university counselor related to me on the street that the actual price of the diploma parchment is "four dollars and change." Then I mused over the decaying world economic situation. The *Daily Gazette* was most illuminating:

The tree situation in Canada is horrendous. The trees are striking for better pension benefits...The cows in India (where the ink comes from) who transport the wells on their backs to the glass-makers are homogenizing in order to fight for over-time wages...But the most interesting problem is domestic, college-oriented as a matter of fact. And by now the sheep shortage in Scotland is legendary.

The College Citation Society (whose flashlight-shaped college seal is used to validate each and every college diploma in the land) is booked up solid. This official seal contains a gear for each college insignia. For our university the seal is No. 9,999. When clicked to this setting, the circle emblem of the university (with the lamp of

continued on page 2

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Op. Ed.

Back Up Condemnations

By STEPHEN THOREN

Condemnation is a favorite pastime of a surprisingly large number of university students. Those things condemned run the gamut from the university social life and course requirements to the more mystical and less understood American social ills revealed in the Watergates and William Calley's.

It's easy as hell to condemn, you see—and being a college student seems to automatically elevate one to a suddenly clear view of the faults of his fellow man. What is most interesting, however, is how well-informed many of these students are without having read a newspaper or newsmagazine or watched a news show ("they only show bad news!") on TV in weeks. The sources then, for the students' often 'indepth' analysis of everything from Nixon to the corruption in big business, is based on such accurate news accounts as Cousin Brucie's five minute report each hour on WABC.

Well, after all, who's got the time to worry about world or even national problems. We all have enough right here to keep us busy. We also have our parties to go to each Thursday, Friday and Saturday night. And many of us have our 1 p.m. classes to sleep all morning to prepare for. And we all have our tapes and TV's and radios and cards and plenty of other things to keep us busy. And if we're still not busy, then that gives us time to complain about not having anything to do which leads us to Nixon and "what a goddamned mess he's made out of the country. Just wait 'til our generation gets into power—then we'll show everyone what we've learned about the ills of our society and how to cure them!"

But at the rate we're going—we'll show them nothing! Because we aren't learning a damn-thing from what's happening to our society.

Except that we can't go skiing as often or can't afford to buy as much food in the stores. Why isn't there gas? "Because of Nixon—and because of those greedy oil companies." Well, terrific—that's just the answer Nixon and Exxon and Mobil and Shell, etc., want to hear. Because it is an uninformed answer. Any fifth or sixth grader could say the same thing—and the collegian's uninformed statement becomes as

meaningless and ineffective as the grade school student. And if you can't give solid, factual reasons now as to why big business is screwing up America, then how can you effect changes once you are graduated and a potential employe of the Exxon's and ITT's. Or will you think up new reasons later as to why you should ignore the world around you. Then you, as an executive, can also give a damn about anything but your company and your stockholders and why doesn't someone shut those college radicals up—those radicals who only know slogans and shouting. The irony is that the demonstrations failed in the 60s precisely because the uninformed people of America couldn't be bought by slogans and marches. The demonstrators, who relied on emotions and noise to push their points, didn't have the cold facts necessary to expose the Johnson's and Nixon's.

Nixon was elected president in 1972 because the majority of people in this country were not only silent—they were also uninformed. If Watergate had not occurred there is a good possibility that Agnew would be a leading presidential contender for the '76 elections and that Nixon very probably would be considered one of America's best presidents. The Republican administration was caught by a fluke, but it was a fluke ferreted out little by little as informed newsmen, politicians and private citizens clamored for exposure. Nixon tried to ignore these citizens as he had ignored the peace-marchers of his first administration, but this time he was faced with facts—incriminating facts. And the persons holding up the facts this time were not college students but prestigious men who were well-placed and respected in society.

That is the point: first you need the facts and secondly you need to be in a position of power from which to point the facts, if you expect to effect change in this country.

So for the students graduating this semester or eight semesters from now, please bother to read and become informed with world and national information—so that when you do stand up to say, "I condemn..." it will be from a secure and potentially constructive bulwark of facts. Steve Thoren is a senior history major.

continued from page 4

dorm reception offices or mail and supply). The staff would also appreciate anyone else sending in their comments care of Sullivan.

Our staff is dedicated to the constant improvement of our publication and any help we can get from any member of the University community can only aid us in our attempt to achieve this.

Boston Report

Nixon Not Welcomed

By DAN RODRICKS
Boston Correspondent

The small towns of Lexington and Concord here, where the first shots of the Revolutionary War were fired nearly two centuries ago, don't want Dick Nixon to show up at their Bicentennial celebrations.

Why?

Most of the townspeople feel his presence in July, 1976, would diminish the historic value and demean the high ideals of the celebration. Others say it would be too expensive for the small communities to fund security precautions for the first family. And a college student said Nixon has nothing to do with America—he is not the kind of man who should highlight our celebrations.

So, even though he visited the historical towns last summer, it appears that the President is no longer welcome in these parts. And that's a bit of an understatement.

Students at the major schools in and around Boston no longer hold "Impeach the Cocksucker" rallies. Instead, they print "Elect Kennedy" buttons and continue to protest ROTC which somehow has managed to stay at Boston University, Boston College and Harvard. They've even become concerned with gas lines, food prices and the possibility of electing Henry Kissinger president.

As Secretary of State, Henry can be ranked with George Marshall, Dean Acheson and John Foster Dulles—each was strongly secure in the relationship with the President he served.

But, Kissinger is much more than that—he has become a political force in the nation. One Republican representative at the State House here, stewing about the problems any Republican faces running for office this year, said last week he believes the only man in the Nixon Administration who could help him win an election was Hank Kissinger.

Earlier last month it was suggested on the floor of Congress that a Constitutional amendment be offered to change the requirements of Article II which states: "No person except a natural born citizen...shall be eligible for the office of President..." One of the arguments put forth was that it was bad for the nation that a man such as Kissinger could not be President.

Kissinger—the scholar, the foreign policy expert, the international pseudo-

playboy, and the lone beneficiary of the Watergate scandal in the Nixon Administration. The stories are denied but the facts are Kissinger is operating more and more on his own as the President becomes more deeply immersed in his own complications of Watergate.

Further, he walks onto the international scene at a unique time. Dulles was a Secretary with a broad mandate from President Eisenhower. But his mission was different and the United States position in the world was different. He was taking the world out of war and the United States was the super-power, for a short time the only nation with a finger on the atom bomb.

Kissinger is dealing with a world of many powers and he is putting them together with a new and brilliant foreign policy.

His greatest concern, according to the major journals, is to avoid a nuclear confrontation. Given that, he could very well make the international order stable. And that is a prime reason why his stature in this nation grows as the President's falls.

That's why a senator or governor is better off with an endorsement from Kissinger than he is from Richard Nixon. That's what political power used to be. For Hank Kissinger, that's what it is. And no one understands that better than the Secretary himself.

It's unfortunate to think how the international policy of this country has had to cope with an embattled President. The Europeans joke about the President and at the same time create an image of power for Henry Kissinger, the man really in control.

At home, every night it's Kissinger did this, Kissinger did that. If the gas and oil situation ever lets loose for awhile, Henry may come out of it all looking like the commuter's Joan of Arc while Richard Nixon may appear as the man who wanted to take it all away to make the people forget about his problems.

That, again, is political power—looking good. That's what Henry Kissinger does well and, for a time, what Richard Nixon used to do. And no one knows that better than the secretary himself.

Dan Rodricks is a sophomore journalism major at the University, presently employed as a reporter under the work-study program at the Quincy (Mass.) Patriot Ledger.

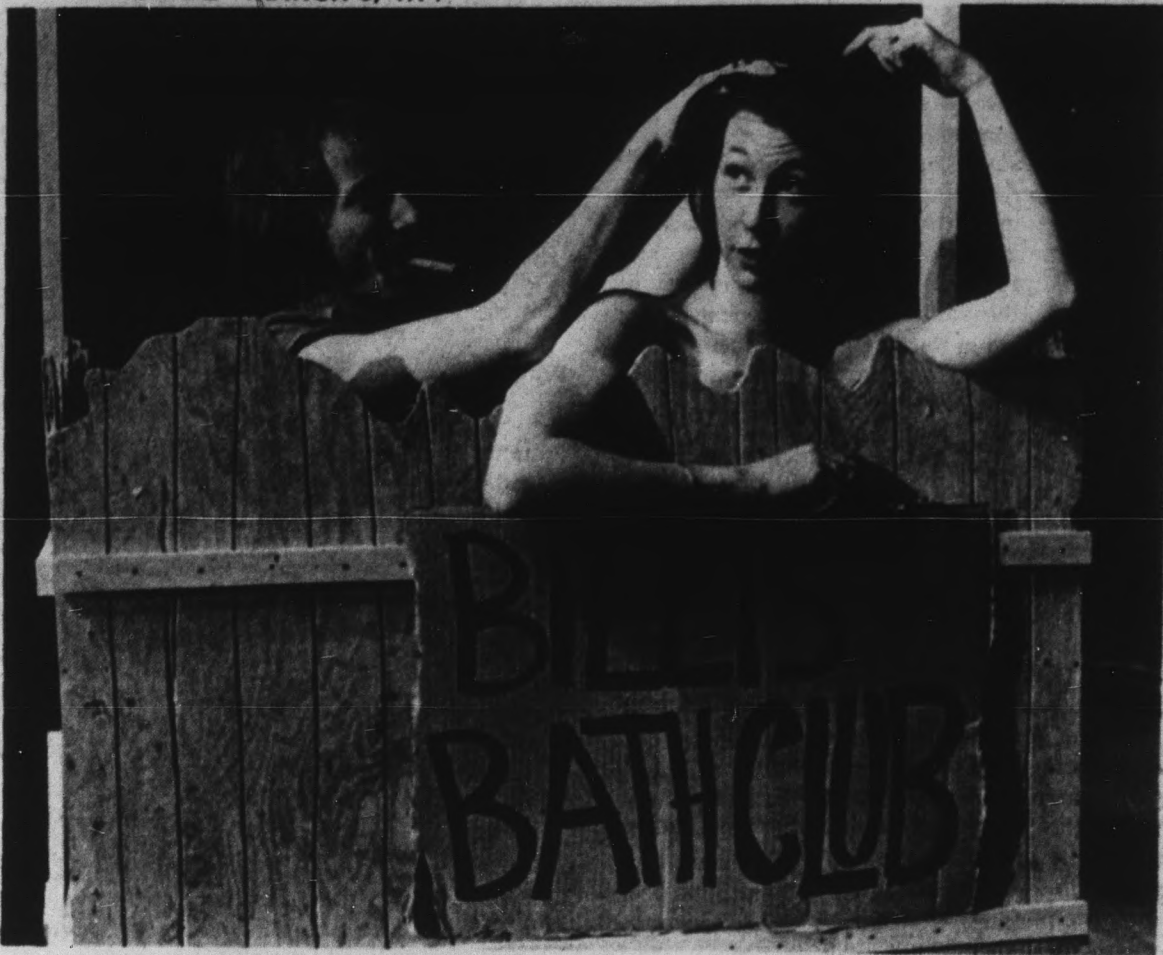


Gripes

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Tom Peterson, as Luther Billis, helps Kelly Jo Myers, as the effervescent Ensign Nellie Forbush with activities at the bathclub in "South Pacific" which opens this Friday in the Mertens Theatre. The musical, which runs through Sunday at 8:30 p.m. each evening, is produced by the University Players and Student Council. Tickets are available at the A&H Center box office, two free per student I.D. (Brignolo photo)

Broadway Musical Comes To University Avenue Theatre

By TOM KILLEN

Some enchanted evening, March 8 to be exact, the curtain will rise on the University Players production of "South Pacific."

The Rodgers and Hammerstein musical, complete with a cast of 32 and a full 16 piece orchestra will be presented March 8, 9, and 10 in Mertens Theatre.

For the past several weeks, cast and crew members have been applying the finishing touches to the production in daily rehearsals.

Attendance at one of these sessions proves to be an eye-opener.

The rehearsal begins at 7:30 p.m. in a more or less playful mood. Cast members trade insults with director Tony Slez and a state of mock tension exists.

"Take bigger steps," Slez shouts during the chorus of "There Is Nothing Like A Dame," "You're supposed to be sailors."

The music stops and the "sailors" begin the song for the third time. Now the steps are big enough, but the tone is not right.

"Come on, guys," the director says, "You have to act frustrated, like a caged animal. Try to look that way. Just imagine fifteen years at U.B."

But as the evening wears on, the humor comes a little less frequently, the sparring becomes a bit more strained.

The spirit is still there, but it is more repressed, as everyone realizes that it is getting late, and there is serious work yet to be done.

"Let's start all over," Bloody Mary is told halfway through the song "Bali Hai," "you have a cue that's wide enough to walk through. And what about the hand movements, I'm going to sleep out here."

The tone of Slez's voice does not alter, but there is just the slightest bit of fatigue in it.

At 9:30, after two full hours of rehearsal, a short break is called. Then it is back to the singing and the dancing and the missed cues and the tired voices.

Yet no one raises their voice in protest, no one makes a complaint. The realization is there that all of this work is necessary, and all one can do is hope that the results of this work will justify the effort.

When "South Pacific" opened on April 7, 1949, it was proclaimed as a musical landmark. It dealt with more serious themes than the musicals that had preceded it, yet could still be termed a "musical comedy."

Walter Barnett, producer of "South Pacific" says that the musical was chosen by the University Players "Because it has a very significant theme in that it deals with interracial marriage and racial tension, and the music is such that people will readily recognize it."

Among the many tunes immortalized in "South Pacific" are "Some Enchanted Evening," "There Is Nothing Like A Dame," and "I'm In Love With A Wonderful Guy."

With a little bit of luck and a lot of hard work, the University Player's may be able to repeat the success of "South Pacific."

Woody Jerks Back To Screen

By JIM SCOTT

Woody Allen, the owner of the "Happy Carrot Health Food Store" from 1973, is brought out of his two-hundred year sub-zero sleep like last week's frozen leftovers. As the aluminum foil is being peeled from his face to reveal the familiar black framed glasses, Woody jerks back into life, limb by limb. In this new film "Sleeper," which works as a dream sequence or as science fiction, he is being revived by two scientists of the year 2173 as an unknown unnumbered person who is to assist them in espionage against the government. In "Sleeper" the horror of Orwellian totalitarianism is a rampant reality. But Woody Allen's art makes us laugh throughout at a society which is really nothing more than our present selves, exaggerated.

The tip-off comes when we see, for example, a garden in which a stalk of celery grows eight feet tall or a banana six feet long. The use of chemicals has been sophisticated to the point where no longer do you need the banana tree or the strawberry plant, just a plastic

tube running into the fruit itself is enough.

Allen satirizes the computer world too, with tape reels the size of truck tires and tape large enough for him to use in letting himself out the window of a multi-storied building. Of course, nothing comes off smoothly and in Woody's slapstick fashion he dangles for a long time on the end of the tape, just as he had spent five minutes sliding around on an enormous banana peel in the garden scene.

At the end it is discovered to a team of doctors that the "great leader" of the society is dead and only his nose, which is being kept alive like a frog's heart remains. Allen is somehow mysteriously the surgeon who must reconstruct an entire new "great leader from the nose. Allen is getting in his digs at medical science, but he is also raising valid questions about the succession of power in totalitarian government. Allen's own per cent touch is seen in the mad attempt of the underground resistance, of which he is actually a part, to steal the nose. The nose itself ends up as a giant flat tortilla after being dropped in the path of a huge roller.

The movie is basically funny, not political, so we can be sure that there are no hard feelings when Allen innocently has the scientists of the future suggest

that since there is little record of a certain Richard Nixon, he must not have been very well liked. And when the underground finally installs Erno as the new leader, Allen reveals his political insight into human nature by simply saying that now Erno will just have to be killed in a few months. As Kurt Vonnegut Jr. would say, "So it goes."

One of Woody Allen's best qualities is the ability to laugh at himself in his work. This is probably the source of his humorous capabilities. As the real man from the past he comes on the 2173 scene and scoffs at the use of the "orgasmatron," a sex machine which has completely taken over active human participation and literally reduced sex to a science. Naturally he tries the device, alone nonetheless, and emerges disheveled with the most slaphappy grin imaginable on his face. Woody Allen laughs at himself and helps all of us, even serious Rod McKuen devotees, to laugh at ourselves.

Varsity tennis meeting for all last year's members and this year's prospective candidates Wednesday at 3 p.m. in the Rifle Room of the Gym.

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Movie Critique

Thin white letters flash out of darkness with the dawning awareness of labored breathing and the sound of a siren providing the background orchestration. *Serpico* is more than a movie. It is a human experience.

The bloody face of a man any of us might know appears from the gloom. Through an incredible performance by Al Pacino we do know Frank Serpico. We know him better than a brother and, wonder of wonders, we care.

I know there will be people who will discuss *Serpico* in terms of how much Al Pacino resembles Dustin Hoffman, and who was more responsible for the script's clarity, Norman Wexler or Waldo Salt, or what films the director, Sidney Lumet, has worked on previously, I did,

before I saw it.

There, all that mattered was the gritty pulse of the city, the petty ass kissing of officials, the sad greed of little fish, the fleeting happiness of the human condition and the frustrating helplessness of an honest cop among apathetic hypocrisy.

Serpico has something for everyone. A fast moving cop story with hard city humor. A poignant love story with emotional honesty. A heroic quest with a protagonist who is real!

It tears you up and scatters you about. It raises your head in pride while squashing your body to the floor. You're helpless but hopeful. Either buy a gun and lock yourself in your room, or go out and improve the world by just living in it! It's all still going on.

Ric Meyers

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✓ Part-Timers

continued from page 1

sciences, which includes history.

"I remain confident that the students will realize the fact they cannot call themselves educated human beings and college graduates without some application and knowledge of history and the historical process, and therefore we anticipate a return of the student tide to history. That is why we think that attempts on the part of the administration to respond to what seems to be the temporary phenomenon of students' abandonment of history to be ill-advised and irresponsible. Students are becoming more and more professionally oriented, but this does not mean that they should be ignorant and uneducated people. For the University to participate in the creation of such a beast is to deny its primary vocation, to create educated people."

What is the nature of this "beast?" Vice President Carrier agreed that there is a nationwide shift in interest from the humanities to more professionally oriented fields. This phenomenon is evident at this university by the increase of students in the Dental Hygiene, Nursing, Journalism, and Biology departments, and the drop in enrollment in the History, English, Philosophy, and Foreign Language departments. Another cause is that these were areas that many teachers specialized in, but now the teaching market is flooded.

Tragedy

"I think this is a tragedy," said Carrier. "These courses are important. A student who is career-oriented without a broad liberal arts curriculum will be at a disadvantage. He won't be equipped to adapt or change to new circumstances within his career." The Vice President said the new History curriculum is hopeful, but it is no guarantee that students will

return to History.

Dean Schmidt felt that eventually there would be a return in interest to the humanities, but that the university cannot, for financial reasons, wait for this, and must make changes now. He was also pleased with the new History curriculum, but was not overly optimistic.

Dr. Fred Lapidus, Chairman of the English Department, said his department also had a drop in the number of part-time professors. But he said their problem was not the same as the history department because most of the English courses taught by part-timers are freshman composition courses, rather than higher level courses. He said there is always a drop during the second semester because some students don't take English 102. Dr. Lapidus said he would prefer to have full-time people because the pattern is usually that a part-time professor teaches at several area schools and commitment to our students is not as strong as with full-timers.

Some colleges in the University have done away with the English 102 requirement, but Dr. Lapidus said that the drop in enrollment due to this and equivalency exams has been fairly negligible. Even though there is an interest shift away from English, the department was not too hard hit because of its service aspect, particularly in freshman composition courses. (He mentioned that a number of fairly prestigious schools did away with freshmen composition requirements, but have found that they had to reinstate them.)

Dr. Lapidus explain, "About ten years ago students were interested in the sciences. Then several years ago there was a great interest in the social sciences, when students thought they could change the world and cure its ills. But now students have decided that they can't change the world, so they might as well just make a lot of money."

They Review Policy

By JUDY JABLONSKY

The Undergraduate Council is a body actively engaged in the reviewing of University policy in terms of its effect on students. The primary concern of the Council are those policies affecting academic and service affairs.

Sharon Klebe, assistant dean of the Junior College and chairwoman of the Council stressed the need for students and faculty to know there is an organized group working on their behalf in the area of undergraduate affairs.

The Council is composed of all assistant deans, the Registrar and a representative from the Division of Part-Time Studies.

Developed three years ago the Council is an advisory group and not a decision-making body. All recommendations brought

forth by the Council are forwarded to the vice-president of academic affairs, who either acts on them personally or refers them to the Dean's or Administrative Councils.

Currently a special sub-committee of the Council, the Committee on Computer Utilization, is investigating the possibility of completely computerizing the registration process. This procedure would be an attempt to improve student services in the areas of both registration and advising.

The sub-committee, headed by Linda De Laurentis, assistant dean of the College of Arts and Sciences, is composed of representatives from all facets of the University community, including students.

continued on page 3

Textbooks

Despite rising costs for college textbooks, a survey conducted for the Association of American Publishers indicated that both faculty and students still consider the basic textbook to be fundamental.

The survey was based on a

sample of 1,046 students and 336 faculty members. Both faculty and students interviewed preferred "structure" in courses to the "permissive" approach being adopted by many instructors.

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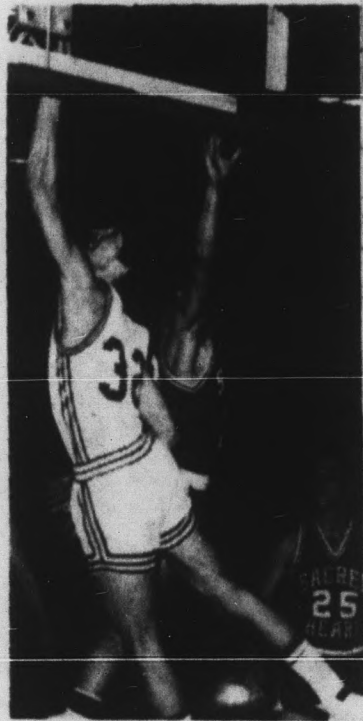
8—THE SCRIBE—FEBRUARY 26, 1974

ubsports



Lee Hollerbach takes what he can get against a Sacred Heart team that haunted him all night last Thursday.

Phil Nastu goes high in the air on another of his patented floating layups against the Pioneers of SHU.



Cagers End On Losing Note, 90-76

By JACK KRAMER
Scribe Sports

What had been described as a heartbreaking, demoralizing, and unbelievable season came to a close last Thursday night in Harvey Hubbell Gymnasium, as the Purple Knights dropped a 90-76 decision to cross-town rival Sacred Heart University.

Before a capacity crowd, Bridgeport's continual tries at a comeback were stifled by a hot shooting freshman by the name of Tony Trimboli. Trimboli shot 14-18 from the field and had 34 points on the night.

The contest was close throughout, and it wasn't until the closing moments when the Knights were pressing that Sacred Heart was able to build its 14 point final victory margin.

The Pioneers shot out to a fast 18-10 lead and kept their lead between four and eight points throughout the game. Trimboli and fellow freshman Carl Winfree, who chipped in with 19 points, (Sacred Heart shot 60 per cent for the night), carried the Pioneer attack.

Bridgeport was being led by the high scoring duo of Lee

Hollerbach and Phil Nastu. Hollerbach, despite sitting out over half the game with foul difficulty, came up with 19 points and eight rebounds. He shot 9-16 on the night. Nastu had 17 but didn't have one of his better shooting games.

Bridgeport, which shot a cold 39 per cent on the night, climbed to within six at 60-54, on Hollerbach's 10-footer midway in the half. Trimboli then proceeded to score 11 points in the final 10 minutes, many of them coming on lay-ups off passes from his alert teammates.

Sacred Heart Coach Don Feely commenting after the game, saw controlling UB's height as the key in the Pioneer victory. "We didn't give them very many good shots and didn't let them penetrate. We tried to double-team Vaughn and Hollerbach when they did get the ball inside."

Sacred Heart closed out its regular season with a 13-12 slate. The Pioneers are still hopeful of a possible ECAC post-season tournament bid.

On the other hand, Bridgeport



The family of the late Paul Waters, along with Coach Bruce Webster, Eugene Kalbacher, and Knight captain Wally Young take part in the presentation of a plaque in the late cager's honor last Thursday night. The memorium is on display in the lobby of the Harvey Hubbell Gym.

ended a season with a 11-14 record. In a campaign where high hopes were abounding as the season began, nightmarish one and two point losses became the expected and not the unusual. Only Capt. Wally Young will be missing from next

year's starting lineup. Hopefully with a healthy Hollerbach, the development of Nastu, and the anticipation of the ability of transfer Rick DiCicco, Bridgeport will be back on the winning track next season.

Fairfield, St. Francis Down UB Icemen

By JOHN HARPER
Scribe Sports

The UB icemen ended their home season last week much the same way it began—with hard-fought but losing efforts. Wednesday night it was arch-rival Fairfield on top 6-1, followed by a 4-2 defeat to St. Francis Friday night.

Dave Lutar sparkled in defeat however, with some great individual plays. He displayed some excellent forechecking, stickhandling, and skating, made quite a few steals, and scored two goals to up his total to 16 for the year.

Friday night in what can most kindly be called an unexciting game, the Terriers from St. Francis jumped on top quickly as Rick Canazo bounced a shot through goalie Mark Demchak

with only 31 seconds gone in first period.

After another St. Francis goal less than two minutes later, the Knights countered with their own as Bob Caulfield knocked a rebounded shot over sprawled goalie Ed Kelly for the score.

The Purple Pucksters were held scoreless for the next 41 minutes however, while the Terriers scored two more to sew it up.

In the last minute of play

Lutar stole the puck and after making a great fake that sent the defenseman to his knees, fired a shot off Kelly's shoulder and into the net.

Last Wednesday, while the score wouldn't indicate it, UB played a strong game against undefeated (23-0) Fairfield.

Gregg Loosigian and Mark Fuller (who had been out with a concussion) threw their weight around in an aggressive game, and helped to hold off the Stags for half of the first period. At 7:31 Bob Flanagan took a pass at the blue line and beat Demchak with a slap shot high into the right corner of the net.

From there it was almost all Fairfield as they overpowered and outskated the Knights. Lutar got UB on the scoreboard with a breakaway goal at 4:04 of the second period. He stole the puck and faked a shot making the goalie commit himself, and then flipped a backhand in to avert a shutout.

Demchak turned in another solid performance, turning away 38 shots, while Fairfield goalie Mark Carbone was forced to make only 10 saves.



Despite efforts to the contrary, the UB goal has been the focal point of most hockey action this season.

GYMNASIUM AVAILABLE FOR OPEN RECREATION

If you have some free time during the week and want to get some exercise indoors, the gymnasium is available for your use. Please keep in mind that you must show your I.D. card to use the gymnasium. The following is a list of dates and times that the gymnasium is open:

Every Monday and Wednesday until May 8, 1974—9:30 p.m.—11:00 p.m.

Fridays—6:00 p.m. to 10:00 p.m.

April 5, 19: 26; May 3 & 10.

Sundays—10:00 a.m. to 12:00 Noon.

March 10.

April 7, 21, 28.

Women only:

March 5—6:00 p.m. 7:45 p.m.

March 27—6:00 p.m. 7:45 p.m.

If you are interested in traveling to recreational facilities off campus, the two facilities listed below have special rates for U.B. students:

Y.M.C.A.—\$18.00 for three months, \$50 per year.

This includes swimming pool, gymnasium, handball courts, weights, and indoor track.

Jewish Community Center—\$12.50 per semester.

This includes co-ed swimming, gymnasium, handball courts, etc. (all facilities) except Health Club facilities.

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[Handwritten signature]